

## Woodbury University Spring Semester 2001

Instructor: **Brad Hicks** - (310) 514-0974 H (818) 460-8512

WkAN 405-F1 Background Painting Units – 2

Prerequisite – SA 300 Intermediate Composition

Semester – Spring 2001

Wednesday 6:30 p.m. – 9:50 p.m.

Room – D115

### Course Description

Advanced studio course in background painting and layout techniques. Emphasis in color keying, color matching, production background painting in the fullest ranges of mood and atmosphere. Harmonies are developed through color and value. Various techniques and media are used in Acrylic and Cel-vinyl paint.

### Course Objective

- To acquaint the students with the basic skills for production background painting
- Develop the student's ability to paint in various styles and techniques
- Help students begin to create a professional portfolio for interviews

### Measurement of Objectives

- Completion and understanding of all assignments
- Commitment to developing quality work and good work habits
- Attendance and class participation

### Grading and Student Responsibility

- Attend all class sessions. Three absences lower the final grade one full grade.
- Be on time to class.
- Meet the daily and weekly deadlines.
- Find a classmate who can turn in your assignments or share notes if you are going to be absent.
- Class participation in discussions and critiques.

### Schedule of Classes

Jan. 10: *Introduction to background painting*

Class demonstration – wet into wet gradation

Homework: Two 8x10 gradation paintings

Bring photos (various angles) of front of your home for next class

Jan. 17: *Intro. to Layout*

*critique homework*

Layout design from home photos in class

Homework: Complete layout drawing of home

- Jan. 24: *Values & Staging* *critique homework*  
Black and white value keys in class  
Class demonstration – staging of light  
Homework: Two 4x6 bl & wh value sketches from previous home layout
- Jan. 31: *Color Keys* *critique homework*  
Work on color keys from home layout in class  
What is a good color scheme?  
Homework: Two 2x3-color keys
- Feb. 7: *Painting techniques* *critique homework*  
Class demonstration – basic painting techniques  
Thomas Hart Benton graphic provided  
Homework: Complete one 8x10 technique exploration
- Feb. 14: *More painting techniques* *critique homework*  
Class demonstration – Rendering techniques on forms  
Homework: Paint four objects (design provided)
- Feb. 21: *Ground surfaces* *critique homework*  
Analyze animation video and photo reference (scrap file)  
Homework: Paint ground surface (layout provided)
- Feb. 28: *Sky and clouds* *critique homework*  
Class demonstration – wet into wet and airbrush techniques  
Homework: Paint a sky (layout and reference provided)
- Mar. 7: *Paint a background* *critique homework*  
Class demonstration – stone dungeon basic lay in  
Homework: Work up basic structure of BG (layout provided)
- Mar. 21: *Painting a BG cont'd* *critique homework*  
Class demonstration – stone, moss and rusted steel  
Homework: Complete BG
- Mar. 28: *Color matching* *critique homework*  
Begin to mix colors for a Disney background in class  
Homework: Work up basic structure of Disney BG copy
- April 4: *BG copy cont'd* *critique homework*  
Accuracy in color matching and BG style problem solving  
Homework: Complete BG copy
- April 11: *BG final* *critique homework*  
Demonstration as needed

Homework: Work on BG copy (color key and layout provided)

April 18: *Overlay demonstration*

Homework: Finish BG final and get portfolio ready for viewing

April 25: *Portfolio final*

*critique final*

Spring feast! (potluck and good luck)

## Supply list

Air Brush- Paasche VL (attaches the plastic bottle to bottom socket) approx. \$60  
or Iwata Eclipse Airbrush Kit (Swain's sale - \$70)

### Budget

Paasche Airbrush Propellant No.17 (kit with airbrush - \$60)  
or Iwata Smart Jet Compressor (Swain's sale - \$149.97)

### Professional

CO2 tank of compressed air (with gages and hoses)  
or electric air compressor

### Misc.

- 8 1/2" x 11" notebook
- Sheets of Acitrate (animation cell) sizes to be determined
- Crescent Illustration board – Cold Press surface No. 100, heavy weight – sizes to be determined
- Saral wax free transfer paper – color: blue or red
- 6" tall water bucket
- 11x14" metal flat butcher tray
- Double ended stylus – Loew Cornell
- 1" Scotch tape
- X-acto knife and Matt knife
- Rubbing alcohol
- 1 roll of Bounty paper towels

**Paint** Cel-vinyl – **Cartoon Colour Co.** - 9024 Lindblade St., Culver City, CA 90230 (310) 838-8467

❖ **Class will purchase large quantities and split between students to save money**

- White, black, red, orange, brown, yellow, blue, vermilion, green, violet, magenta, light blue, light green, turquoise

### Brushes

- Isabey 62272 Kolinsky France (round sable) - #10 & #8
- Badger blender - Winsor & Newton series 340, (soft brush) - #6 & #5
- Aquarelle - Grumbacher 6142 – 3/4" & 1/2" (flats)
- Stoke – Princeton Art & Brush Co. 40505T – 1/4" & 1/8" (flats)
- Sable Essence – Grumbacher 4424 – 1 1/2"